

Tricia Reust



Expand your
creative
confidence...

Have Fun!

2 whole days!
Dec. 1st 2nd

Collage, Mixed Media & Abstracted Landscape

Your Tutor...

Tricia Reust is a Master Pastellist with the Pastel Society of Australia and has become adept in recycling old pastel works. The excitement of producing completely new surfaces for pastel from old paintings never ceases to thrill, and with our poor old world needing more than ever a reduction in waste, the techniques and methods to successfully achieve this deserve to be proclaimed!

Tricia rarely works on a plain paper surface. She prefers to start the story with underpaintings, texture and collage which necessitates the exploration of mediums and techniques good enough to present work of the highest archival standard.

Tricia often uses pastel on her canvas works, in portraits and mixed media.

Your Workshop...

On the first day we will learn how to place collage using strong design principles creating an anchor for an abstracted landscape. Then we build onto the collage texture, with printing, stamping and stencilling on the canvas;

On the second day the work is completed with glazes of paint/pastel and then dry drawing media.

It is also optional to add already existing drawings in with your collage, and also to draw directly onto your canvas (I will be doing both).



Deposit **\$120.00** on enrolment
Total Cost **\$360**

Enrol Tricia Reust' Workshop...

Name

Address

Phone Mobile

Email

Payments: Direct Deposit ...

Westpac bsb **737608** acc **739109**

(please Put your name on the payt)

Materials List...

Please do not be overwhelmed by this list ..you are welcome to bring the barest minimum of supplies. Options are clearly marked.

- **Surface:** one gessoed canvas at least 24 x 24 inches or larger. Take opportunity to reuse old canvases – just place a layer of white gesso over the old Acrylic painting so it dries before the workshop. I will be working on a smaller size that fits into a suitcase (two canvases so that I can cover all techniques).

- **Visual diary** and pencil/s for taking notes.

- **Acrylic paint** (not Jo Sonja). Very basic just Cerulean Blue and Red Gold; Some other good colours include Permanent Alizarin, Phthalo Turquoise, Quinacridone Magenta, Ultramarine Blue, Dioxazine Purple, Paynes Grey, Transparent Yellow and any of the Siennas and Umbers. White gesso.

- **Pastels** – your own selection of pastels. Because we will be using water and varnish with pastel, brands that do not mix readily with water (such as Rembrandt) are not usually suitable. Test a stick of your brand – place a little on a piece of paper, mix in water with a brush. Although the newer Art Spectrum soft big block pastels are not water soluble, I use them for final layers of colour.

- **Charcoal** willow and compressed.

- **Brushes:** very basic - a flat Taklon; cheap wide flat bristle brush 1-2 inches wide for collage and medium application; acrylic sponge with regular holes, not a natural watercolour sponge as we use this to place glazes and it needs to have a smooth surface. If you plan on doing more painting than drawing, then bring your regular acrylic brushes.

- **For collage** - thin papers e.g., tissue paper; brown wrapping paper; scraps of thin fabric; paper doilies; printed napkins; photocopied music, maps etc; ticket stubs and so on. I will have a limited supply to share.

- **Palette etc.** – must be flat, not watercolour palette with recesses; palette knife; a comb or other tool with which to create textured lines.
- A container for water (EG: old ice-cream tubs). Brayer – optional
- Water misting spray bottle; masking tape.
- Paper towels essential and rags (I use an old towel to cover my surface).
- Mediums : Essential Binder Medium; Clear Painting Medium or Middle Painting Medium ; Art Spectrum Clear Pastel primer; either impasto gel (also called heavy gel gloss) and/or Texture medium (also called modelling compound).

- Spray varnish (I use Micador Satin).
- Reference material – your chosen landscape. This is not essential if you are happy to create a completely abstracted work. All these following are Optional:

- Brayer.

- Drawings (graphite and/or charcoal) from home to use in collage.
- Matt Spray (used to protect your drawings etc for collaging) – you only need this if you are using drawings or other collage materials that require protection before adhesion.

- Texture materials: plastic doilies; leaves; anything with a heavily patterned surface etc.
- Stamps and stencils, either manufactured or ones you have made yourself, including bubble wrap; leaves; sliced luffa; patterned objects etc. We can stamp and print just one object e.g., a leaf so anything else is optional.



A wonderful growth experience to complete your year!