



Workshop Outline

Tuesday Day 1 - Broken Colour and Still Life

9.30 Meet at the Studio

Introduction to "broken colour technique" and Demonstrations of first, second and third stages in the painting process.

1. Colour of the light- colour of the shadow
2. Local colour application
3. Strengthening contrasts

Studying from details of master Impressionist paintings

Completing your own still-life and working through the stages.

Wednesday Day 2 - Broken Colour and the Outdoor Landscape

(Bring lunch, drinks and a thermos. We will supply Morning and Afternoon Tea)

9.30 Meet at the HooHoo Hut Trevallyn (see map below) (cover and toilets available)

Demonstration by Jonathan- Drawing at the bigger scale following the rhythms of nature, again starting with minimal colour and using the sky as an element in the composition.

We each begin by drawing the landscape.

Application of the Broken Colour 3 stages - (yesterday's lessons applied in the wild!)

After lunch, continue the landscape together

Thursday Day 3 - Broken Colour Impressionism and the Figure

9.30 Meet at the Studio

The figure and figure compositions;

General principles will be discussed.

Learning from the masters; the technique of the five minutes colour sketch as an aid to memory, creativity, and suppleness.

We look at and study from Renoir Degas, Toulouse Lautrec, Velazquez and others, and learn how to make a figure or a group of them emerge from the background.

Using rhythm and pattern to compose beautiful still life, landscape and figure paintings with very little preliminary drawing.

Learning to see, identify and establish colour as 'sets'.

Materials List

Pastels

Range of pastel colours, values and chromas, include cool and warm violets and greys plus pale and mid greens and pinks.

Easel Portable

Portable easel for day 2 - *(Can be borrowed from the studio)*
(Cork Backing Boards Supplied)

Table

Table day 2 (some tables at site or borrow from studio)

Paper

2 sheets of Canson mid grey or light grey paper (available from Pearts or purchase elsewhere.)

Boards

Mid & Large Bowden Panels as option for paintings (available studio).

Still life materials

eg. pomegranate, lemons with leaves (we will supply apples and pears, bowls and fabrics: you may like to bring your own)

Extras

Workable Pastel Fixative.
 Water Mister Spray
 Willow charcoal

PS. Dont forget your lunch and drinks on day 2



I look forward to meeting you and sharing the love of pastel and Impressionist Broken Colour Technique.

Jonathan Bowden